

**PRESS RELEASE**



**The Cleveland Museum of Art**

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: July 3, 1983

**ART MUSEUM THIS WEEK**

**GALLERY TALKS:** Today, 1:30 pm. PLANTS AND FLOWERS IN MEDIEVAL ART. Rebecca Martin. Wednesday, 1:30 pm. THE ARTIST IN COLONIAL AMERICA. Katherine Solender.

**GALLERY TALK FOR THE HEARING IMPAIRED:** Tuesday, 1:30 pm. 1983 MAY SHOW. John Moore.

**AUDIO-VISUAL PROGRAMS:** Today, 1:30-4:30 pm. SOME FIBER TRADITIONS. Evelyn Svec Ward. Tuesday-Saturday, a variety of tapes are presented throughout the day.

**LECTURE SERIES:** Wednesday, 10:00 am. ART OF THE WESTERN WORLD (3rd of 6 lectures). Rebecca Martin. Thursday, 10:00 am. ART OF THE WESTERN WORLD (3rd of 6 lectures--repeat). Rebecca Martin.

**ART FILM:** Wednesday, 12:30, 5:30, and 7:00 pm. ERTE. The Art Deco designer of costumes, theater sets, and Harper's Bazaar covers. 28 minutes. Color.

**WEDNESDAY EVENING**

**FESTIVAL:** 5:30 pm Music Program: The Cleveland Duo. Stephen Warner, violin, and Carolyn Gadiel Warner, violin and piano.  
5:30 pm Art Film: Erte. 28 minutes.  
6:15 pm Box Supper: Available only by prepaid reservation (\$6.50) which must be made by 4:00 pm, Thursday, June 30.  
7:00 pm Art Film: Erte. (repeat)  
8:00 pm Lecture. Art Deco. Berenice Kent, Art Deco authority, Cleveland  
8:00 pm Film: The Gay Divorcée. Stars Fred Astaire and Ginger Rogers and features Betty Grable. Directed by Mark Sandrich, 1934. 105 minutes.

**EXHIBITIONS:** Upper and Lower Special Exhibition Galleries: 1983 MAY SHOW. The 64th annual juried exhibition of works by artists and craftsman of Ohio's Western Reserve region. Through July 17, 1983. Classroom Level Exhibition Area: FOCUS: FIBER. A juried show of original works by members of the Textile Arts Club of Cleveland, this annual exhibition encompasses all textile techniques. Through July 17, 1983. Gallery A (adjacent to the bookstore): CIRCA 1930/"ART DECO." Glass, ceramic, and silver objects, some paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Through August 21, 1983.

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- EXHIBITIONS:  
(continued)
- Prints and Drawings Galleries: THE PERENNIAL GARDEN: 18TH AND 19TH CENTURY BOTANICAL PRINTS. Drawn from the Museum's collection, this exhibition features preparatory watercolors, handcolored engravings, and other types of color prints from 18th and early 19th-century Europe and America which provided precise descriptions of exotic flora as well as motifs for embroidery and porcelain decorations. Through July 31, 1983.
- Prints and Drawings Galleries: NATIONAL SCHOOLS OF STYLE. This exhibition of about 90 works from the Museum collection, primarily drawings by Italian, German, Dutch, French, Netherlandish, English, and American artists, examines the roles geography, nationality, and cultural experience have played in the development of graphic styles throughout Europe since the 16th century. Through September 18, 1983.

Closed on Mondays.

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